

Mass of St. Teresa of Avila

Conceived on April 13, 2014, the Feast of St. Caradoc, Welsh hermit and harpist

Memorial Acclamation

arr. by Steve Cortinas

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). The time signature is 6/8. The melody is accompanied by guitar chords indicated above and below the staff. The lyrics are written below the staff.

G C2 D G C2 D

We pro-claim your Death, O Lord, and pro-fess your Re - sur-rec-tion un -

Em D/F# G C2 G D

5 til you come a - gain, un - til you come a - gain.